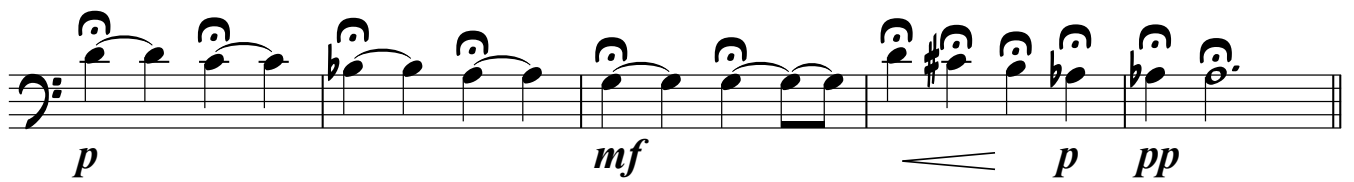


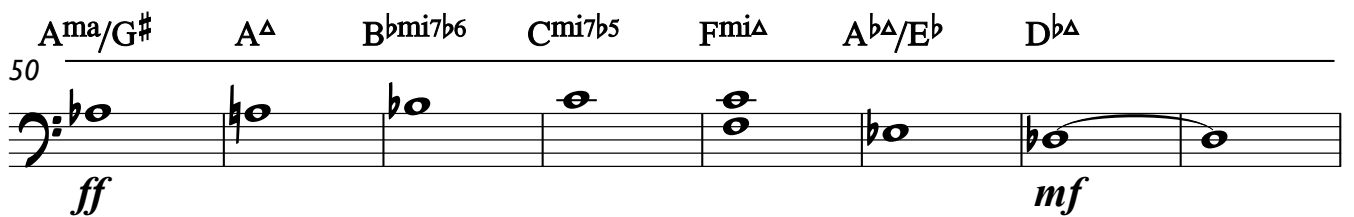
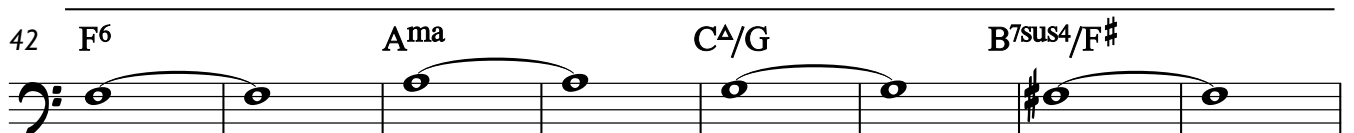
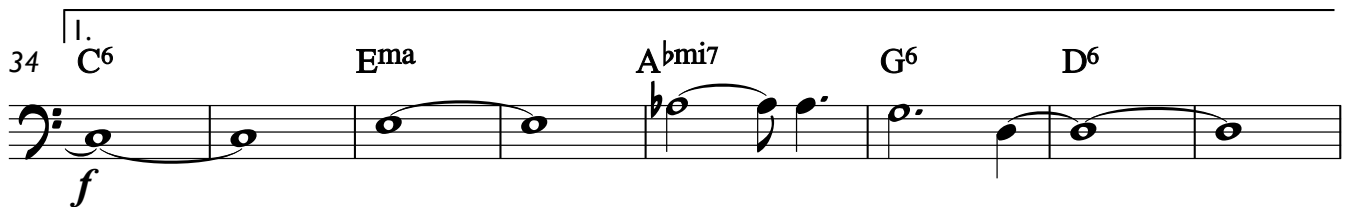
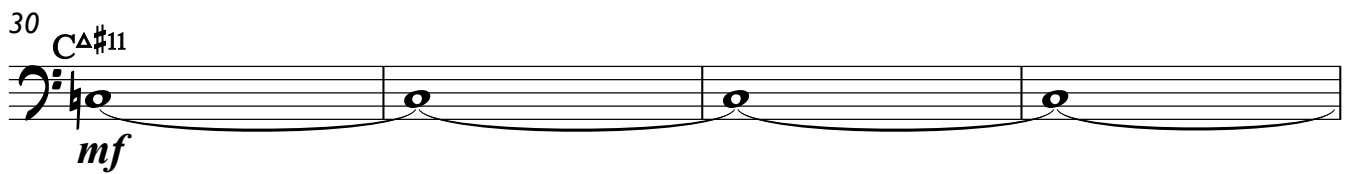
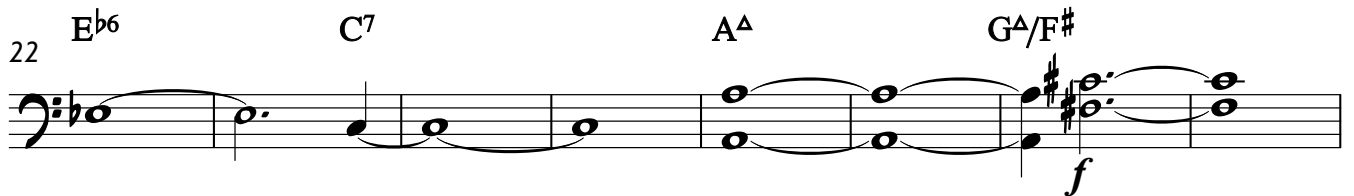
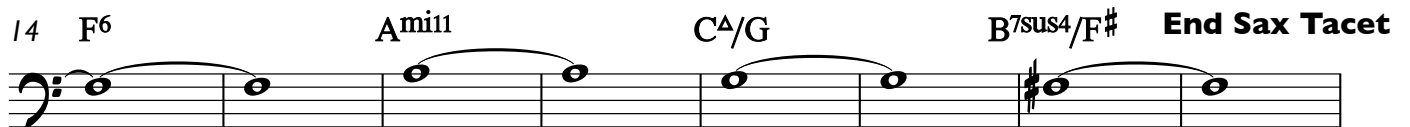
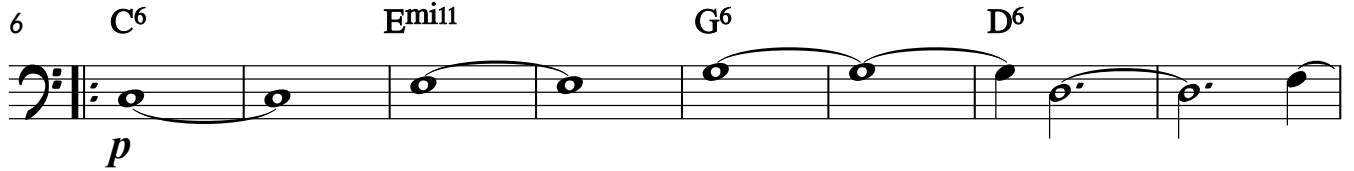
# Temps Calme

Upright Bass  
Upright Bass

Florent Souchet



**2nd Time Sax Tacet**



2 2.

66 C<sup>#</sup>mi C<sup>6</sup> Ema Upright Bass D<sup>b7</sup>/A<sup>b</sup> G<sup>6</sup> D<sup>6</sup>

74 *f* F<sup>#</sup>mi F<sup>6</sup> A<sup>ma</sup> C<sup>Δ</sup>/G B<sup>7sus4</sup>/F<sup>#</sup>

82 E<sup>b</sup>mi<sup>7</sup> C<sup>7sus4</sup> D<sup>b</sup>mi **To Coda** C<sup>mi</sup>

*mf* *p*

⌘ C<sup>mi</sup> D<sup>b7sus4</sup> D<sup>6</sup> E<sup>6</sup> G<sup>b</sup>ma

**Vamp until End**

C<sup>ma</sup> G<sup>b</sup>ma F<sup>ma</sup> D<sup>b7sus4</sup>

*pp*

C<sup>ma</sup> G<sup>b</sup>ma F<sup>ma</sup> D<sup>ma</sup>

C<sup>ma</sup>