

Upright Bass

T.C.

Florent Souchet

A

♩ = 115 Swing



3



6

**B**

10

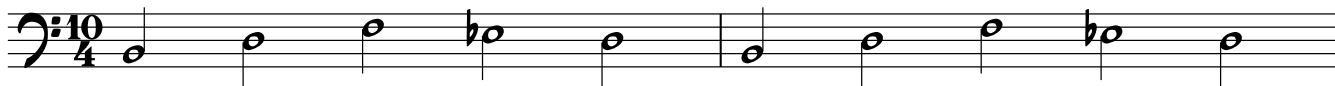
%



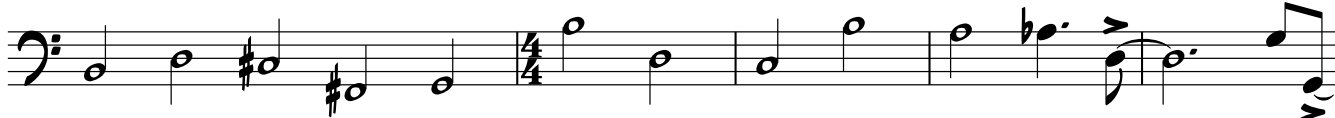
14

**C**

18



20



25



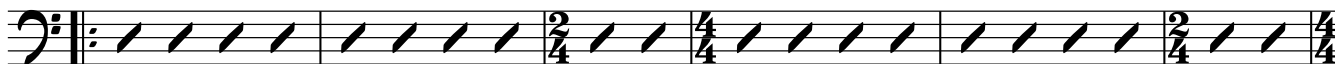
Fine

2

Solos

Upright Bass

29 B^Δ G^Δ/D F^{7sus4} E^{b7#11} D^{Δ#5} B^Δ G^Δ/D F^{7sus4} E^{b7#11} D^{Δ#5}



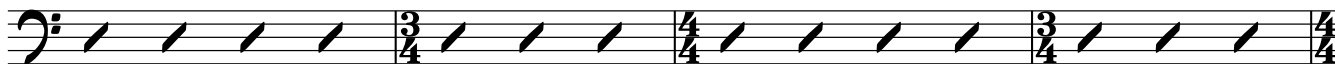
35 B^Δ G^Δ/D D^{b7sus4} G^Δ A^{b7sus4} D^Δ D^{bmi7} B^{bΔ}



40 B^Δ B^{mi7b6} B^Δ B^{mi7b6}



44 B^{ma} F^{ma} C^{ma} D^{ma/A} B^{ma/F#} E^{mi/G} D^{bmi7b5} A^Δ



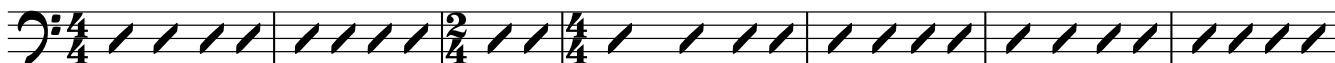
48 B^{ma/D#} G^{ma/D} E^Δ B^{b13b9} B⁷ E^{miΔ} F^{7sus4} E^{b7#11}



52 B^Δ G^Δ/D F^{7sus4} E^{b7#11} D^{Δ#5} B^Δ G^Δ/D F^{7sus4} E^{b7#11} D^{Δ#5}



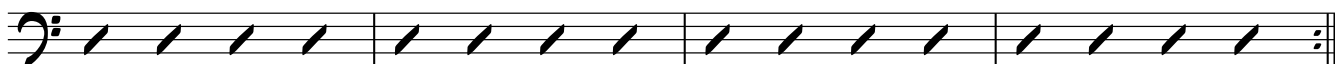
58 B^Δ G^Δ/D D^{b7sus4} G^Δ D^{bmi6/Ab} E^{mi/G} F^Δ E⁷ E^{bΔ} D^{bΔ} D^Δ



65 G^{mi7#11}

E^{bmi7#11}

D^{7sus4}



After last solo D.S al Fine