

Soprano Saxophone  
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# L'Audière

Florent Souchet

**A**

♩ = 230 Swing

Section A, measures 1-10. The music is in 4/4 time with a key signature of one flat (Bb). It begins with a forte (*f*) dynamic. Measures 1-3 contain eighth notes with accents. Measures 4-6 feature a triplet of eighth notes. Measure 7 has a half note. Measure 8 has a half note with a sharp sign. Measure 9 has a half note. Measure 10 has a half note. A first ending bracket spans measures 10-11, and a second ending bracket spans measures 12-13.

**B**

Section B, measures 15-27. The music continues in 4/4 time. Measure 15 starts with a piano (*p*) dynamic. Measures 16-18 have half notes. Measure 19 starts with a forte (*f*) dynamic. Measures 20-22 have eighth notes with accents. Measure 23 starts with a mezzo-forte (*mf*) dynamic. Measures 24-26 have eighth notes with accents. Measure 27 ends with a piano (*p*) dynamic. A first ending bracket spans measures 27-28.

**C**

Section C, measures 31-39. The music continues in 4/4 time. Measure 31 has a half note. Measures 32-34 have eighth notes with accents. Measure 35 starts with a forte (*f*) dynamic. Measures 36-38 have eighth notes with accents. Measure 39 ends with a forte (*f*) dynamic. A piano (*p*) dynamic is indicated at the start of measure 39.

**D**<sup>2</sup>

Soprano Saxophone

**To Coda**

45 2. *ff* *mf*



**Solos**

52 E<sup>Δ</sup>#5 A<sup>6</sup>



56 E<sup>Δ</sup>#5 A<sup>6</sup>



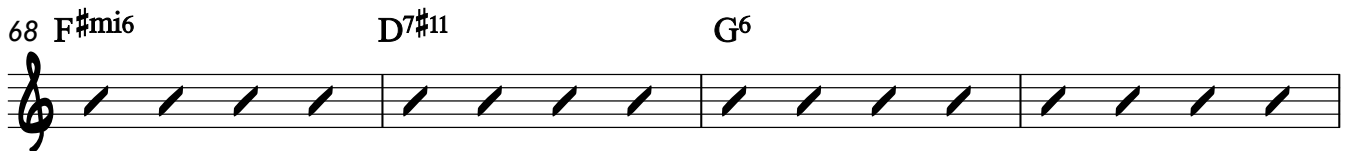
60 A<sup>mi</sup>7#11 F<sup>oΔ</sup> E<sup>mi</sup>6 G#7<sup>alt.</sup>



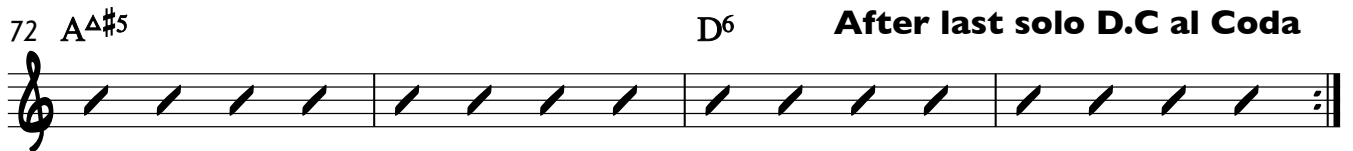
64 C#<sup>mi</sup>6 G#<sup>mi</sup>7b5 C#7<sup>alt.</sup>



68 F#<sup>mi</sup>6 D7#11 G<sup>6</sup>



72 A<sup>Δ</sup>#5 D<sup>6</sup> **After last solo D.C al Coda**



**CODA**

76 **Ad Lib**

*mf*



80



84 **On Cue Ad Lib** *f*



88 **Fine**

