

L'Audière

Florent Souchet

A

$\text{♩} = 230$ Swing

Section A, measures 1-10. The notation is in treble clef with a key signature of one flat (Bb). The time signature is 4/4. Measure 1 starts with a forte (*f*) dynamic. Measures 1-3 contain eighth notes with accents. Measure 4 has a triplet of eighth notes. Measures 5-6 contain eighth notes with accents. Measure 7 has a triplet of eighth notes. Measure 8 has a sharp sign (#) before the eighth note. Measure 9 has a flat sign (b) before the eighth note. Measure 10 has a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13.

B

Section B, measures 15-27. The notation is in treble clef with a key signature of one flat (Bb). The time signature is 4/4. Measure 15 starts with a piano (*p*) dynamic. Measures 16-17 contain eighth notes with accents. Measure 18 has a sharp sign (#) before the eighth note. Measure 19 starts with a forte (*f*) dynamic. Measures 20-21 contain eighth notes with accents. Measure 22 has a sharp sign (#) before the eighth note. Measure 23 starts with a mezzo-forte (*mf*) dynamic. Measures 24-25 contain eighth notes with accents. Measure 26 has a forte (*f*) dynamic. Measure 27 has a first ending bracket over measures 27-28 and a second ending bracket over measures 29-30.

C

Section C, measures 31-39. The notation is in treble clef with a key signature of one flat (Bb). The time signature is 4/4. Measure 31 starts with a forte (*f*) dynamic. Measures 32-33 contain eighth notes with accents. Measure 34 has a sharp sign (#) before the eighth note. Measure 35 starts with a piano (*p*) dynamic. Measures 36-37 contain eighth notes with accents. Measure 38 has a forte (*f*) dynamic. Measure 39 has a first ending bracket over measures 39-40 and a second ending bracket over measures 41-42.

D 2 Jazz Guitar **To Coda**

45 2.

ff *mf*

Solos 52 $D\Delta\sharp 5$ G^6

56 $D\Delta\sharp 5$ G^6

60 $Gmi7\sharp 11$ $E^b\circ\Delta$ $Dmi6$ $F\sharp 7alt.$

64 $Bmi6$ $F\sharp mi7b5$ $B^7alt.$

68 $E mi6$ $C7\sharp 11$ F^6

72 $G\Delta\sharp 5$ C^6 **After last solo D.C al Coda**

CODA 76 **Ad Lib**

mf

80

84 **On Cue Ad Lib**

f

88 **Fine**