

Tenor Saxophone
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L'Audière

Florent Souchet

A

$\text{♩} = 230$ Swing

Section A, measures 1-10. The music is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a forte (*f*) dynamic. Measures 1-4 contain eighth notes with accents. Measures 5-8 contain eighth notes with a triplet of eighth notes in measures 6 and 7. Measure 9 contains a half note with a triplet of eighth notes. Measure 10 contains a half note with a triplet of eighth notes. The section ends with a repeat sign and a first ending bracket.

B

Section B, measures 11-20. Measure 11 starts with a piano (*p*) dynamic. Measures 12-14 contain eighth notes with accents. Measure 15 contains a half note with a triplet of eighth notes. Measure 16 contains a half note with a triplet of eighth notes. Measure 17 contains a half note with a triplet of eighth notes. Measure 18 contains a half note with a triplet of eighth notes. Measure 19 contains a half note with a triplet of eighth notes. Measure 20 contains a half note with a triplet of eighth notes. The section ends with a repeat sign and a first ending bracket.

C

Section C, measures 21-30. Measure 21 starts with a mezzo-forte (*mf*) dynamic. Measures 22-24 contain eighth notes with accents. Measure 25 contains a half note with a triplet of eighth notes. Measure 26 contains a half note with a triplet of eighth notes. Measure 27 contains a half note with a triplet of eighth notes. Measure 28 contains a half note with a triplet of eighth notes. Measure 29 contains a half note with a triplet of eighth notes. Measure 30 contains a half note with a triplet of eighth notes. The section ends with a repeat sign and a first ending bracket.

D

2

Tenor Saxophone

To Coda

45 2. *ff* *mf*

Solos

52 E Δ #5 A⁶

56 E Δ #5 A⁶

60 A^{mi7}#11 F \circ Δ E^{mi}6 G#7^{alt.}

64 C#^{mi}6 G#^{mi}7b5 C#7^{alt.}

68 F#^{mi}6 D7#11 G⁶

72 A Δ #5 D⁶ **After last solo D.C al Coda**

CODA76 **Ad Lib**

mf

80

84 **On Cue Ad Lib**

f

88 **Fine**