

Upright Bass  
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# L'Audière

Florent Souchet

**A**

♩ = 230 Swing

Section A, measures 1-14. The music is in 4/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure 10 contains a first and second ending bracket.

**B**

Section B, measures 15-30. The music continues in 4/4 time. Measure 15 starts with a piano (*p*) dynamic. Chord symbols *G*<sup>6</sup> and *G*<sup>Δ</sup> are written above measures 16 and 18 respectively. Measure 19 starts with a forte (*f*) dynamic. Measure 20 has a chord symbol *F*<sup>#7alt.</sup> above it. Measure 23 starts with a mezzo-forte (*mf*) dynamic. Measure 24 has a chord symbol *C*<sup>6</sup> above it. Measure 26 has a chord symbol *E*<sup>7</sup> above it. Measure 30 ends with a piano (*p*) dynamic.

**C**

Section C, measures 31-40. The music continues in 4/4 time. Measure 31 starts with a piano (*p*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 39 has a chord symbol *A*<sup>7</sup> above it. The section concludes with a double bar line.

**D**

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## Upright Bass

45 **To Coda**  $G^6$

*ff* *mf*

**Solos**

52  $D^{\Delta\#5}$   $G^6$

56  $D^{\Delta\#5}$   $G^6$

60  $G^{mi7\#11}$   $E^b\Delta$   $D^{mi6}$   $F^{\#7alt.}$

64  $B^{mi6}$   $F^{\#mi7b5}$   $B^7alt.$

68  $E^{mi6}$   $C^{\#7\#11}$   $F^6$

72  $G^{\Delta\#5}$   $C^6$  **After last solo D.C al Coda**

**CODA****Ad Lib**

76  $G^6$   $G^b\Delta/B^b$   $D^{ma}/A$   $F^6$

80  $B^{mi7}$   $B^b\Delta$   $G^6/B$   $A^b7sus4$

**On Cue Ad Lib**

84  $G^6$   $E^bmi\Delta$   $C^{\Delta\#11}$   $G^7\#11$

88  $E^b6\#11$   $F^{\Delta\#11}$   $G^{mi11}$   $A^{mi\Delta}$  **Fine**