

Drum Set
Drum Set
Drum Set

L'Audière

Florent Souchet

A

♩ = 230 Swing

Section A, measures 1-10. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 230 Swing. The dynamics are marked as *f* (forte) at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed lines at the end of the section.

B

Section B, measures 11-30. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked as *p* (piano) at the beginning, *f* (forte) at measure 19, *mf* (mezzo-forte) at measure 23, and *f* (forte) at measure 27. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed lines at the end of the section.

C

Section C, measures 31-40. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked as *p* (piano) at the beginning and *f* (forte) at measure 39. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The section ends with a double bar line.

D

Drum Set

45 2.

To Coda G⁶*ff**> mf***Solos** 52 D^Δ#5G⁶56 D^Δ#5G⁶60 G^{mi}7#11E^boΔD^{mi}6F[#]7^{alt.}64 B^{mi}6F[#]mi7b5B⁷alt.68 E^{mi}6C⁷#11F⁶72 G^Δ#5C⁶**After last solo D.C al Coda****CODA**76 **Ad Lib***mf*

80

84 **On Cue Ad Lib***f*

88

Fine