

A

$\text{♩} = 50$

5

9

1.

2.

B

12

Double Time Feel **On Cue**

14 E^b6 $D^b\Delta$ E^b6 $D^b\Delta$ C^7sus4

Solo Guitar

17 $C^\sharp mi7$ $E7^\sharp11$ $E^b\Delta$ $A mi7$ $D7$ $E^b7^\sharp9$ $D mi7$ $D^b7^\sharp11$ $D^b7alt.$ C^Δ A^Δ $D7sus4$

21 $C^\sharp mi7$ $E7^\sharp11$ $F mi7$ $G^b\Delta^\sharp5$ $G mi6$ $G mi7^b5$ $D7/G$ $G mi6$ $G mi7^b5$ $D7/G$ E^Δ $C^\sharp\Delta$ B^Δ

26 $E^b mi\Delta$ $D7^\sharp9$ $F mi7^b5$ $C^7alt.$ $F mi7$ $B^b\Delta^\sharp5$ E^b6 $D^b\Delta$ E^b6 $D^b\Delta$

31 E^b6 $D^b\Delta$ C^7sus4 **Ad Lib** E^b6 $D^b\Delta$ C^7sus4

On Cue Initial Time Feel **Guitar Leads the end**

C

35