

Jeanne

Upright Bass

Florent Souchet

♩ = 50

A

C#mi7 E7#11 EbΔ Ami7 D7 Eb7#9 Dmi7 Db7#11 Db7alt. CΔ AΔ D7sus4

5 C#mi7 E7#11 Fmi7 GbΔ#5 Gmi6 Gmi7b5 D7/G Gmi6 Gmi7b5 D7/G

9 EΔ C#Δ BΔ Ebmia D7#9 Ebmia D7#9 1. Ebmia D7#9 2. EbΔ C7alt.

B

12 Fmi7b5 EbΔ#11 Fmi7 BbΔ#5

14 Double Time Feel On Cue Eb6 DbΔ Eb6 DbΔ C7sus4

Solo Guitar

17 C#mi7 E7#11 EbΔ Ami7 D7 Eb7#9 Dmi7 Db7#11 Db7alt. CΔ AΔ D7sus4

21 C#mi7 E7#11 Fmi7 GbΔ#5 Gmi6 Gmi7b5 D7/G Gmi6 Gmi7b5 D7/G

25 EΔ C#Δ BΔ EbΔ C7alt. Fmi7b5 C7alt. Fmi7 BbΔ#5

29 Eb6 DbΔ Eb6 DbΔ Eb6 DbΔ C7sus4

Ad Lib

33 Eb6 DbΔ C7sus4

C

2

On Cue Initial Time Feel

Upright Bass

35 **On the initial Time Feel** E7#11 Fmi7 G**b**Δ#5

37 **Guitar Leads the end** DΔ DΔ DΔ 8va-----