

# Chief Dalton

Jazz Guitar  
Jazz Guitar

Florent Souchet

**A** **Swing**  $\text{♩} = 120$  **Straight** *accel.* **Swing**  $\text{♩} = 120$

5 **Straight** *accel.* **Swing**  $\text{♩} = 120$

9 **Straight** *accel.* **Swing**  $\text{♩} = 120$

**B** 13  $\text{♩} = 120$  **Straight** *accel.* **Swing**  $\text{♩} = 120$

17 **Straight** *accel.* **Swing**  $\text{♩} = 120$

21 **Straight** *accel.*

**C** 24  $\text{♩} = 120$  *mf* *f* *p* *f* **Swing** *accel.* *accel.* *accel.*  $\text{♩} = 120$  **To Coda**

31

35 *mf* *mp*

2

Jazz Guitar

Solos

38

Fmi<sup>Δ</sup>

B<sup>b</sup>mi<sup>7</sup>

42

F<sup>Δ</sup>#5

B<sup>Δ</sup>#5

46

Cmi<sup>Δ</sup>

D<sup>b</sup>6

50

C<sup>Δ</sup>#5

G<sup>b</sup>Δ#5

54

Gmi<sup>Δ</sup>

D<sup>b</sup>6

58

G<sup>Δ</sup>#5

C<sup>Δ</sup>#5

On cue to end solo

62

On last solo D.S al Coda

D

f

accel.

accel.

accel.

♩ = 120

To Next Solo

Coda

31

f

mf

Soprano Leads the end

35

f

mf

f

ff

p

2

Jazz Guitar

Solos

38 Fmi<sup>Δ</sup> B<sup>b</sup>mi<sup>7</sup>

42 F<sup>Δ</sup>#5 B<sup>Δ</sup>#5

46 Cmi<sup>Δ</sup> D<sup>b</sup>6

50 C<sup>Δ</sup>#5 G<sup>b</sup>Δ#5

54 Gmi<sup>Δ</sup> D<sup>b</sup>6

58 G<sup>Δ</sup>#5 C<sup>Δ</sup>#5

On cue to end solo

62 On last solo D.S al Coda

D

f

accel. accel. accel.

♩ = 120

To Next Solo

Coda

31

f

mf

Soprano Leads the end

35

f mf f ff p