

Chief Dalton

Soprano Saxophone
Soprano Saxophone

Florent Souchet

A **Swing** $\text{♩} = 120$ **Straight** *accel.* **Swing** $\text{♩} = 120$

5 **Straight** *accel.* **Swing** $\text{♩} = 120$

9 **Straight** *accel.* **Swing** $\text{♩} = 120$

B 13 **Straight** *accel.* **Swing** $\text{♩} = 120$

17 **Straight** *accel.* **Swing** $\text{♩} = 120$

21 **Straight** *accel.* p f

C **Swing** $\text{♩} = 120$ *accel.* *accel.* *accel.* $\text{♩} = 120$ **To Coda**

24 **2nd Voice**

31 p **Lead** f

35 mf mp

2
Solos 38 **Soprano Saxophone**
Fmi Δ B \flat mi7

42 F Δ \sharp 5 B Δ \sharp 5

46 Cmi Δ D \flat 6

50 C Δ \sharp 5 G \flat Δ \sharp 5

54 Gmi Δ D \flat 6

58 G Δ \sharp 5 C Δ \sharp 5

D On cue to end solo After Last Solo D.S al Coda

62 *f* *accel.* *accel.* *accel.* ♩ = 120

p *f*

To Next Solo

mp *f*

Coda

31 *f*

35 **Soprano Leads the end** *mf*

f *mf* *f* *ff* *p*